



CAMERA: FILM FROM "C"

WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
20m circle at the working lope
20m circle at the free jog

ENTRY NO:	
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	3:30 (Small) or 4:30 (Large)
MAXIMUM PTS:	240

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	B	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.				
	E	Turn left, working jog					
4	A	Circle left 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before A	Develop working lope, left lead					
5	A	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.		2		
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
7	Before B	Working walk	Willing, smooth transition; regularity and quality of the walk.				
8	B - H	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
	H	Working walk					
9	Before C	Develop working jog	Willing, smooth transition; regularity and quality of the jog.				
10	C	Circle right 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before C	Develop working lope, right lead					
11	C	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.		2		
12	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
13	B	Circle right 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.		2		
	Before B	Gather the reins, working jog					
14	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	* COEFFICIENT	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:			total of points and coefficients above	
ERRORS:			subtract from subtotal	
TOTAL POINTS: (max points 240)			subtotal minus any errors	

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider
Final Score
Maximum Points: 240

 Points / Percent

 Name of Judge

 Signature of Judge